

Part of Your World

8

ARIEL: If only I could make my father understand. I just don't see how a world that makes such wonderful things could be so bad.



More Freely

24 3
 thing-a - ma - bobs? I've got twen - ty. But who

In 4

26
 cares? No big deal. I want more. _____

Semplice, Quasi tempo

29
 — I wan-na be — where the peo-ple are.

32
 I wan-na see, — wan-na see 'em dan - cin',

34 3
 walk-in' a - round on those... What-d' - ya call 'em? Oh,

Moving forward A tempo


36
 feet. Flip-pin' your fins, you don't

39 3
 get too far. — Legs — are re-qui-red for jump-in', danc-in',

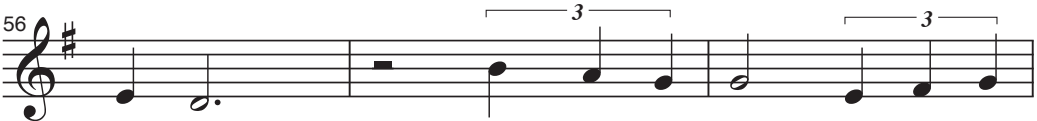
42 3
 stroll-in' a - long down the... What's that word a - gain?


44  Street. Up where they walk, up where they

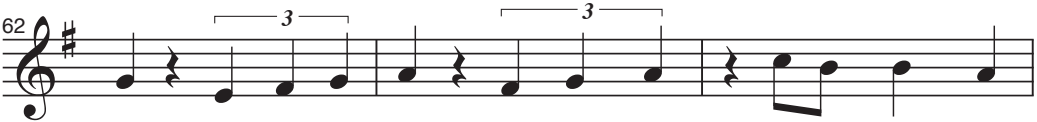
47  run, up where they stay all day in the sun... Wan-der-in'


50  free, wish I could be part of that world. **Moving forward**

53  — What would I give if I could live out-ta these

56  wa - ters? What would I pay to spend a

59  day warm on the sand? Bet-cha on

62  land they un-der-stand. Bet they don't re-pri-mand their

65  daugh - ters. Bright young wom-en, sick of

67 **Allargando**

swim-min', read - y to stand. And

70 **A tempo (broader)**

read - y to know what the peo - ple know.

72

Ask 'em my ques - tions and get some an - swers.

74

What's a fire? And why does it... What's the word?

76

Burn? When's it my turn? Would-n't I

79

love, love to ex - plore that shore up a - bove?

82 **Freely**

Out of the sea, wish I could

85 **A tempo**

be part of that world. _____

Detailed description: This block contains the musical notation for measure 85. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure is divided into four beats. The first beat contains a quarter note on G4. The second beat contains a quarter rest. The third beat contains an eighth note on A4, followed by an eighth note on B4, and then a quarter note on C5 with a fermata above it. The fourth beat contains a half note on C5. The lyrics "be" and "part of that world." are positioned below the notes. A horizontal line extends from the end of the measure.

89

Detailed description: This block contains the musical notation for measure 89. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure is divided into four beats. The first beat contains a quarter note on G4. The second beat contains a quarter note on A4. The third beat contains a quarter note on B4 with a fermata above it. The fourth beat contains a quarter rest. A horizontal line extends from the end of the measure.