


Singin' in the Rain JR.
Good Morning

10

(COSMO, DON and KATHY
are now in high spirits.)


Moderate 2

Tempo - Moderate 2

(KATHY:) 3 COSMO:

Good morn-in', Good morn-in',—

5 DON: KATHY: DON, COSMO:

We've talked the whole night through, Good morn-in', Good

8 ALL:

morn - in', to you. Good

11

morn - in', Good morn - in',— It's great to

14

stay up late. Good morn - in', Good morn-in', to

17 COSMO: 19

you. When the band be - gan

20

— to play, the stars — were shin-ing bright. —

23 **DON:**

Now the milk-man's on his way, it's too late to say good -

26 **ALL:** 27

night. So, Good morn-in', Good morn - in', —

29

Sun beams will soon shine through, Good morn-in', Good

32 **KATHY:**

morn-in' to you, And you, and you, and you. Good

35

morn-in', Good morn - in' — We gabbed the

38

whole night through, Good morn-in', Good morn-in' to

41 (KATHY:)

you. In the

DON, COSMO:

Noth-in could be grand-er than to be in Lou-si-an-a.

43 (KATHY:)

morn - in, in the morn - in' it's great to

46

stay up late. — Good morn-in', Good morn-in' to

49 (KATHY:)

you.

DON, COSMO:

Might be just as zip-py if we was in Mis-sis-sip-pi.

51 KATHY:

When we left the mov-ie show, the fu-ture was-n't bright,

54 — But came the dawn the show goes on, — and I don't

57 **DON, COSMO:**
 want to say good - night. Well, say good

59 **KATHY:** **ALL:**
 morn-in', Good morn-in'. — Rain-bows are

62 **KATHY:** **DON, COSMO:** **KATHY:**
 shin - ing through, Good morn-in', Good morn-in! Bon -

65 **DON, COSMO:** **KATHY:** **DON, COSMO:**
 jour! Mon - sieur! Bue-nos di - as! Mu-chas

68 **KATHY:** **DON, COSMO:** **ALL:**
 fri-as! Buon Jour - no! A-gi - tor - no! Good

71 morn-in', Good morn - in'. — We've talked the

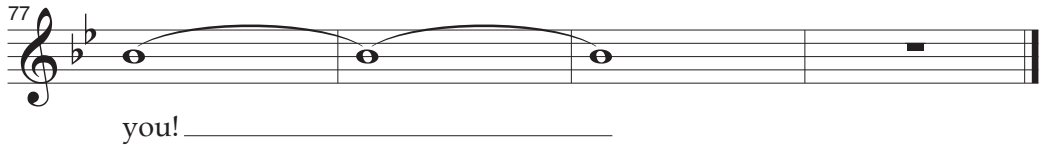
74



whole night through, Good morn-in', Good morn-in', to

Detailed description: This block contains the first line of musical notation, measures 74 through 76. It is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 74 contains the lyrics 'whole night through, Good morn-in', with notes for 'whole' (G4), 'night' (A4), 'through,' (Bb4), 'Good' (C5), and 'morn-in',' (Bb4). Measure 75 contains the lyrics 'Good morn-in', to' with notes for 'Good' (C5), 'morn-in',' (Bb4), and 'to' (A4). Measure 76 contains a whole rest. The music is in a 4/4 time signature.

77



you! _____

Detailed description: This block contains the second line of musical notation, measure 77. It is written on a single treble clef staff with a key signature of one flat (B-flat). The measure contains the lyrics 'you!' followed by a long horizontal line indicating a continuation of the melody. The notation shows a half note on G4, a half note on A4, and a half note on Bb4, all connected by a slur. The measure ends with a double bar line.