


Legally Blonde The Musical JR.
So Much Better

4

(VIVIENNE accepts, they hug. VIVIENNE examines her ring, shines it right in ELLE's eyes. As everyone congratulates WARNER and VIVIENNE, ELLE, in a fog, walks to the list.)


Poco rubato

ELLE: 2



All of this time—— I planned, I'd be pa -

³




- tient and— you would love—— me a - gain.—

⁵




You'd come to re - spect—— my mind, And at last

⁷



you'd find—— You could love—— me a - gain.——

⁹



— And I have turned—— my whole world up -

¹¹



- side down try - ing not—— to let—— you go.

13

— Watch-ing you walk — a - way Is

(EMMETT taps her on the shoulder.) (EMMETT points to the list.)

15

like a fa - tal blow... What?

Allegro; Rock

17

...Whoa. Is that my name — up on that list? —

19

— Does some - one know — that I — ex - ist?

21

— Is this a mis-take? Am I e - ven a-wake?

(EMMETT pinches her.)

23

Pinch me now to make sure... —

25 26




Ow! Yes! That is my name _____ in black and white!

27



— May-be I'm do - ing some-thing right...— Wow,

30



I feel so _____ much bet - ter than be-fore!—

32 (ELLE:)



STUDENTS:



Guess she's so _____ much bet - ter than be-fore.——

34 (STUDENTS:)



Yes, she's so _____ much bet - ter than be fore!——

36 ELLE:
May - be she's what you pre - fer.—

37
But hey, last year I was her.—

38
May - be you will change your mind,—

39
But you might look up to find—

40
I've gone on to bet-ter things: Bet-ter jobs or big-ger rings.

42
I don't have the time to cry...

(ELLE:) 44

43 I'm too bu - sy lov - in' my name... up! On that list!

CHORUS:

My name up! On that list!

45

— Kind of a cool i - ron - ic twist!

— Kind of a cool i - ron - ic twist!

47

— Who else can I tell? Ooh, wait! where's my cell?

—

49

— Mom will fall on the floor... —

Ah, Ah, Ah!

51 52

Hey, Mom! Look at my name _____ in black and white!

Hey, Mom! Look at my name _____ in black and white!

53

— Your daugh-ter's do _____ in' some - thin' right!

— Your daugh-ter's do in' some - thin' Some-

55

— And I feel so _____ much bet -

- thin' right! And I feel so _____ much bet -

57 58

- ter... I'll be there on Mon - day, nine o-'clock,

- ter... I'll be there on Mon - day, nine o-'clock,

59

— Then we will see — who walks the walk.

— Then we will see — who walks the walk.

61

— No, no, I can't wait! I will be there at eight!

—

63

— When they un - lock the door... —

Ah! —

65

Oh! Oh! I'll e - ven *dress* — in black and white!

Oh! Oh! I'll e - ven *dress* — in black and white!

67

— See, I have not — be - gun — to fight!

— See, I have not — be - gun — to fight!

69

— And you'll go... Much bet - ter!

— Whoa! — Hel - lo! —

71

— Much bet - ter! And soon — all y'all gon - na know

— And soon — all y'all gon - na know

73

— That I am so — much bet -

— much bet - ter!

75

- ter... I am so— much bet -

I am so— much bet - ter...—

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note F4, a quarter rest, and then a quarter note G4. The bottom staff is in bass clef and provides accompaniment with chords and moving lines. The lyrics are: '- ter... I am so— much bet -' on the top staff and 'I am so— much bet - ter...—' on the bottom staff.

77

- ter, I am so— much bet - ter...—

I am so— much! I am so— much bet - ter...—

Detailed description: This system contains two staves of music. The top staff continues the melody from the previous system. The bottom staff provides accompaniment. The lyrics are: '- ter, I am so— much bet - ter...—' on the top staff and 'I am so— much! I am so— much bet - ter...—' on the bottom staff.

80

81

— Than be-fore! —

— Ah! —

Detailed description: This system contains two staves of music. Measure 80 is marked with a box containing the number '81'. The top staff has a melodic line that ends with a fermata. The bottom staff has a bass line that also ends with a fermata. The lyrics are: '— Than be-fore! —' on the top staff and '— Ah! —' on the bottom staff.

83

Ah! —

Detailed description: This system contains two staves of music. The top staff has a single note G4 with a fermata. The bottom staff has a melodic line starting with a half note G4. The lyrics are: 'Ah! —' on the bottom staff.

85 **ALL:**

Musical score for measure 85, marked "ALL:". The score is on a single treble clef staff in a key signature of one flat (B-flat). The measure contains a complex chordal texture with various rhythmic values including eighth and sixteenth notes, and rests. A long slur covers the entire measure. The piece ends with a double bar line.

Ah! _____