

Once On This Island JR.

# A Part of Us/ Why We Tell The Story (A Part of Us)

15

Slowly, simply

MAMA:

Oh, Ti Moune...— Oh, Ti Moune...—

6

You will al - ways be a part of us. —

(LITTLE TI MOUNE enters with TONTON.) LITTLE TI MOUNE:

Oh, Ti Moune...— Oh, Ti Moune...

MAMA & LITTLE TI MOUNE: MAMA, TONTON,  
LITTLE TI MOUNE:

Oh, Ti Moune...— You will

15

al - ways be a part of us. —

16

**MAMA (as STORYTELLER):**  
And then, the gods blessed her  
and transformed her into...

17 **PART 1:**

Oh, \_\_\_\_\_ Ti Moune... \_\_\_\_\_

**PART 2:**

Oh, \_\_\_\_\_ Ti Moune... \_\_\_\_\_

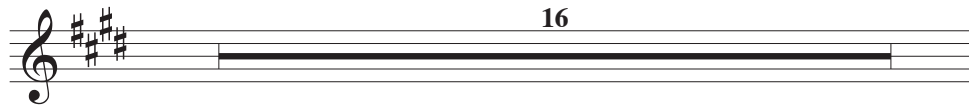
**ALL except  
TI MOUNE:**

22

A tree!

Once On This Island JR.  
 (Why We Tell The Story)

Bright "2" feel



**17** STORYTELLERS: ERZULIE: And one day, as Daniel's young son sat in the shade of a tree,

Ooh, \_\_\_\_\_ way

Ooh, \_\_\_\_\_ way—

he noticed a beautiful young peasant girl high in its branches, looking out at the world. *(LITTLE TI MOUNE plays the young PEASANT GIRL in the tree.)*

ooh. \_\_\_\_\_

ooh. \_\_\_\_\_

And the spirit of Ti Moune touched their hearts and set them free to love.

Ooh, \_\_\_\_\_ way

Ooh, \_\_\_\_\_ way—

29 *(The PEASANT GIRL climbs out of the tree.)* **TI MOUNE:**

ooh. And she

ooh.

33 **(TI MOUNE:)**

stands a - gainst the light - ning and the thun - der,

36 **DANIEL:**

And she shel - ters and pro - tects us from a -

39 **(TI MOUNE:)**

and she fills us with the pow - er and the

**(DANIEL:)**

bove, and she fills us with the pow - er and the

43 **ALL except LITTLE GIRL:**

won - der of her love.

**ALL except LITTLE GIRL:**

won - der of her love.

45

And this is why we tell the sto - ry,

And this is why we tell the sto - ry,

52

why — we tell the sto - ry.

why — we tell the sto - ry.

57

Why we tell the sto - ry, why —

Why we tell the sto - ry, why —

61

we tell the sto - ry. If you

we tell the sto - ry.

MAMA:

65

(MAMA:)



lis - ten ve - ry hard—you'll hear her call us—



TONTON:

to come share with her— our laugh - ter and our



ANDREA:

And as mys-ter-ies—and mir - a - cles be -

DANIEL:

tears. And as mys-ter-ies—and mir - a - cles be -

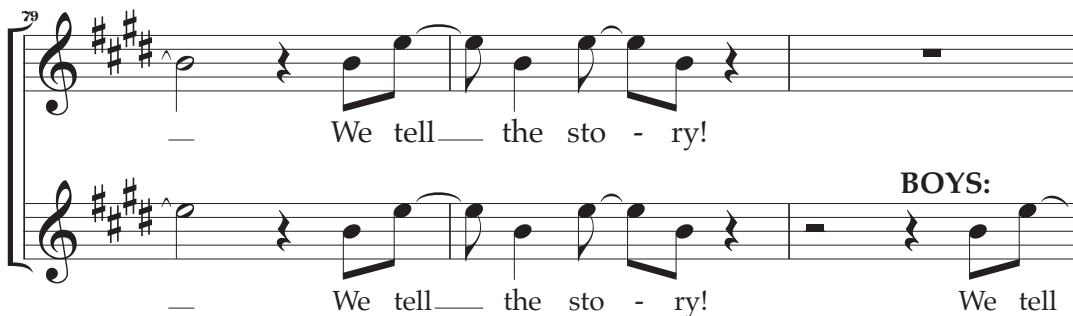


ALL except LITTLE GIRL:

fall us,— through the years...—

ALL except LITTLE GIRL:

fall us,— through the years...—



We tell—the sto - ry!

BOYS:

We tell—the sto - ry! We tell

82 **GIRLS:**

Life is why...

**(BOYS:)**

— the sto - ry! We tell — the sto - ry!

85

Pain is why... Love is why...

We tell — the sto - ry! We tell

88

Grief is — why...

— the sto - ry! We tell — the sto - ry!

91

Hope is why... Faith is — why...

We tell — the sto - ry! We tell

(ALL surround the LITTLE GIRL.)

94

— You are — why —  
— the sto - ry! You are — why —

Detailed description: This system contains measures 94 and 95. It features two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The lower staff has a bass clef and the same key signature. It begins with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "— You are — why —" on the top staff and "— the sto - ry! You are — why —" on the bottom staff.

95

we tell the sto - ry, why —  
we tell the sto - ry, why —

Detailed description: This system contains measures 96 and 97. It features two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. The lower staff has a bass clef and the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "we tell the sto - ry, why —" on the top staff and "we tell the sto - ry, why —" on the bottom staff.

103

we tell the sto - ry. Why  
we tell the sto - ry. Why

Detailed description: This system contains measures 103 and 104. It features two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. The lower staff has a bass clef and the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "we tell the sto - ry. Why" on the top staff and "we tell the sto - ry. Why" on the bottom staff. There are triplets of eighth notes in both staves.

105

we tell the sto - ry, why — we tell the  
we tell the sto - ry, why — we tell the

Detailed description: This system contains measures 105 and 106. It features two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. The lower staff has a bass clef and the same key signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "we tell the sto - ry, why — we tell the" on the top staff and "we tell the sto - ry, why — we tell the" on the bottom staff. There are triplets of eighth notes in both staves.



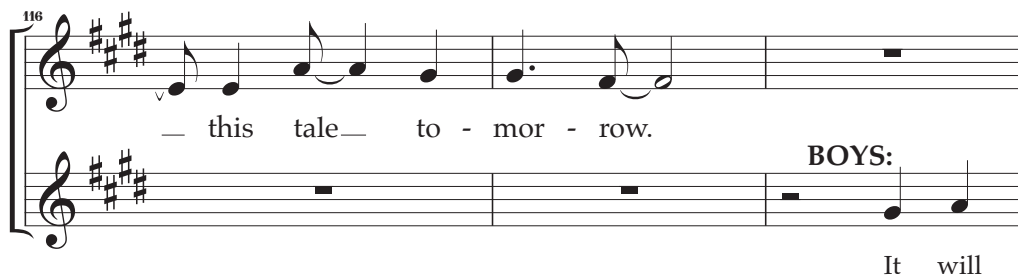
112 **GIRLS:** (*ALL sing to the LITTLE GIRL.*)



sto - ry. So I hope that you will tell

sto - ry.

116



- this tale to - mor - row.

**BOYS:**

It will

119 **(BOYS:)**



help your heart re - mem - ber and re - live.

122 **ALL except LITTLE GIRL:**

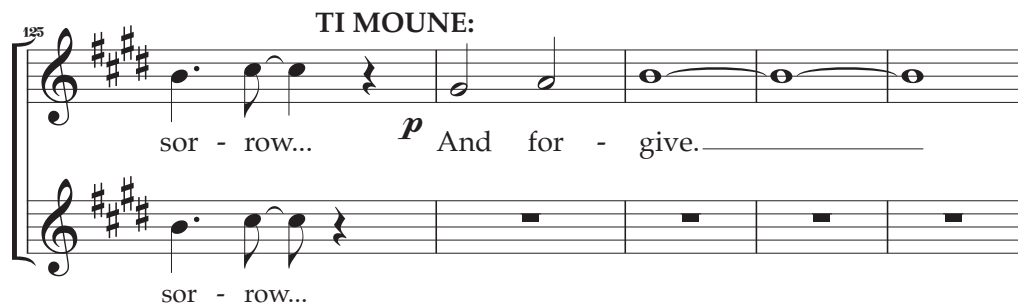


It will help you feel the an - ger and the

**ALL except LITTLE GIRL:**

It will help you feel the an - ger and the

125 **TI MOUNE:**



sor - row... *p* And for - give.

sor - row...



161

...And the wealthiest of  
grands hommes play...      ...and on this island,  
we tell the story!

We tell the sto - ry...      We tell the sto - ry...

167

We tell the sto - ry.      We tell the sto - ry.

(For BOWS, repeat track #13 "RAISE YOUR VOICE.")