

# Agony

5

A la barcarolle (CINDERELLA'S PRINCE:)



*p* Did I a-buse her or show her dis-dain?



Why does she run from me?— If I should lose her, how



shall I re-gain the heart she has won from me?—



A-gon-y!— Be-yond pow-er of speech,



when the one thing you want is the on-ly thing

17 RAPUNZEL'S  
PRINCE:



out of your reach. High in her tow - er, she


18  sits by the ho-ur, main - tain-ing her hair.

21  Blithe and be-com-ing, and fre-quent-ly hum-ming a

(hums RAPUNZEL's theme)

23  light-heart-ed air: Ah - ah-ah - ah - ah - ah - ah—

26 *mf*  A-gon-y!— Far more pain-ful than yours,

29  when you know she would go with you,— if there onl-y were

33 *mf*

32 CINDERELLA'S PRINCE:  
 A-gon-y!— Oh the tor-ture they  
 (RAPUNZEL'S PRINCE):  
 doors. A-gon-y!— Oh the tor-ture they

35 *mf*

teach! Al-ways ten steps be - hind—

teach! Al-ways ten feet be -

38 *mp*

and she's just out of reach.

low— and she's just out of reach.

40 *mf*

A-gon-y— that can cut like a knife!

A-gon-y— that can cut like a knife!

43 *rit.* *mp* *a tempo*

I must have her to wife.\_\_\_\_\_

I must have her to wife.\_\_\_\_\_