

MARY LAZARUS

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67.

MARY PATRICK

Mary Lazarus, you're terrific, but we could really use some help.

NUNS

(ad-libbed)

We really do. Yes, please let her help. It's true. *(etc.)*

DELORIS

(to MARY LAZARUS)

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

MARY LAZARUS

I'm a nun. My life's been like the stations of the cross. But without the laughs.

DELORIS

Aw look, you made a little joke.

(Off DELORIS's look, the NUNS unenthusiastically chuckle.)

MARY LAZARUS

(handing DELORIS the baton)

Well, good luck.

(#13 – RAISE YOUR VOICE begins.)

RAISE YOUR VOICE

DELORIS: Now sisters, listen up. When you sing, it's not just notes. This is rejoicing. You are singing to the Lord. You gotta remember that.

Solid disco beat

6



7 (DELORIS:)



First rule of sing-in': Get the raft-ers ring-in'!



Toss ev'-ry-thing in; Dig down deep in - side.



When you got a song worth hear-in',



There's one thing to do: Keep your fear from



in-ter-fer - in' and let that suck-er burst through! Raise your—



voice! Lift it up to heav-



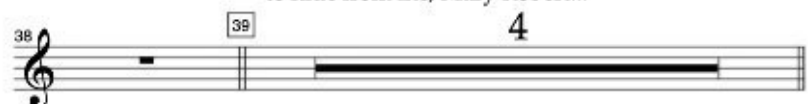
- en! Raise your— voice!

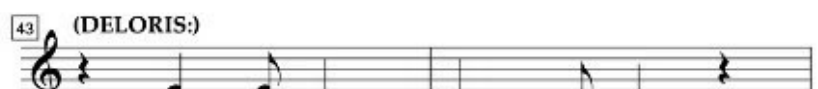
29 
Come on, don't be shy! — If — you feel it, why

32 
— con-ceal it? Let your soul re-joice! — Raise the stakes!

35 
— Raise your game! — Raise your voice! —

(DELORIS:) Now, who's gonna step up and help me make some real noise? Aww, now don't be tryin' to hide from me, Mary Robert...

38 
4

43 (DELORIS:) 
Why — so qui - et? —

45 
Get right up and try it! —

MARY ROBERT: Mother Superior says we should sing modestly before the Lord.

MARY PATRICK: And Mary Clarence is saying – it's the word of God, why should we whisper it?

DELORIS: Amen, Sister!

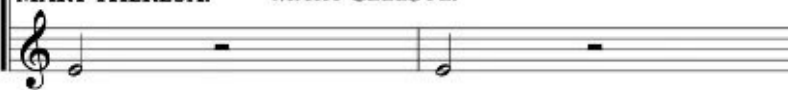
47 
2

51 (DELORIS:) 
Don't - cha de - ny it —

53 (DELORIS:) Go girl! 
Stand and sing with pride! —

55 (DELORIS:) 
Big - ger! Bright - er!

MARY THERESA: MARY CELESTE:


mp Ahh! Ahhhh!

57 (DELORIS:)

Bold - er! Bet - ter!

MARY IRENE: MARY STEPHEN:

Ahhhhhhh! *f* Ahhhhhhhhhh!

DELORIS, MARY THERESA,
MARY CELESTE, MARY IRENE,
MARY STEPHEN:

59

If you want the world to lis - ten,

61

stand up tall and proud. Let 'em know what they

64

—been miss-in' And turn the vo-lume up loud! Bass-es!

67 (DELORIS:)

Al-tos! So-pra-nos! All to-ge-ther, now!

NUN GROUP 1:

mf Ah

NUN GROUP 2:

mf Ah

NUN GROUP 3:

mf Ah

(They sing. MARY PATRICK's voice is shrill and overwhelming.)

70 MARY PATRICK:

Aaah!

(NUN GROUP 1:)

Aaah!

(NUN GROUP 2:)

Aaah!

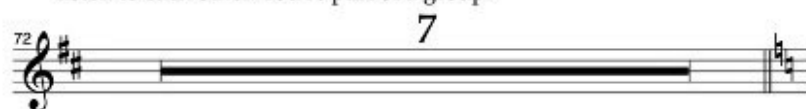
(NUN GROUP 3:)

Aaah!

DELORIS: (to MARY PATRICK) Sister. That's a powerful instrument you have there.

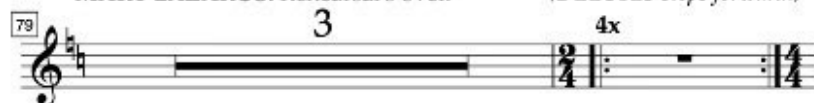
MARY PATRICK: Thank you. It used to set off my uncle's seizures. (Bells toll. The NUNS file out.)

DELORIS: Take it down a little, sister. You gotta blend. You gotta listen to each other. You're part of a group.



(DELORIS:) Where are they going?
MARY LAZARUS: Rehearsal's over.

DELORIS: Don't forget to practice.
(DELORIS steps forward.)



(Lights up on NUNS alone in their cells.)



MARY CELESTE,
MARY IRENE:

DELORIS,
MARY STEPHEN,
MARY CELESTE,
MARY IRENE:



(Lights up on DELORIS and
MARY ROBERT in the choir room.)

100

like you got — no choice! —

like you got — no choice! —

102

DELORIS:

No! Ahhh. See? No!

MARY ROBERT:

...Ah? Aaahhhhhh?

(MARY ROBERT:) (better but still quiet) (no breath)

DELORIS, MARY ROBERT:

105

Aaaaaahhhhhh! — Raise your game! — Raise your voice!

(The SISTERS have reconvened in the choir room,
in choir formation. MARY LAZARUS is at the piano.
MARY ROBERT is nervous with people watching.)
DELORIS: There's my girl — now gimme some Gloria—

108

MARY ROBERT: **DELORIS:** God—can't—hear—you!

111 (softly)

pp Glo - ri - a in ex - cel - sis de - o. —

DELORIS: (to MARY STEPHEN)
Now you join her on the third!

(MARY ROBERT:)

115

Glo - ri - a in ex - cel - sis de - o! —

MARY ROBERT, MARY STEPHEN:

119

Glo - ri - a in ex - cel - sis de - o! —

DELORIS: Rock that Deo! Mary Laz, can you
pick up the tempo without getting too winded?
MARY LAZARUS: Winded? Stand back, Sister!

121 4x

MARY LAZARUS:

123 *f* Laud - a - mus te! Be - ne - di - ci - mus te! A - do -

124 ra - mus te! Glo - ri - fi - ca - mus te!

DELORIS: Okay. Now you ladies stand up and join her. Come on girls.

125 Laud - a - mus te! Be - ne - di - ci - mus te! A - do -

126 ra - mus te! Glo - ri - fi - ca - mus te!

**MARY ROBERT,
SOME NUNS:**

127 Glo - ri - a in ex -

**MARY LAZARUS,
SOME NUNS:**

Laud - a - mus te! Be - ne - di - ci - mus te! A - do -

128 cel - sis de - o!

ra - mus te! Glo - ri - fi - ca - mus te!

**(MARY ROBERT,
SOME NUNS:)** **DELORIS:** Now you girls sing hallelujah.

129

**(MARY LAZARUS,
SOME NUNS:)**

Laud - a - mus te! Be - ne - di - ci - mus te! A - do -

**(MARY LAZARUS,
SOME NUNS:)**

130 ra - mus te! Glo - ri - fi - ca - mus te!

**MARY PATRICK,
SOME NUNS:**

Hal - le -

131 (MARY ROBERT,
SOME NUNS:)

Glo - ri - a in ex -

(MARY LAZARUS,
SOME NUNS:)

Lau - da - mus te! Be - ne - di - ci - mus te! A - do -

(MARY PATRICK,
SOME NUNS:)

lu

132

cel - sis de - o

ra - mus te! Glo - ri - fi - ca - mus te!

jah Hal - le -

133 DELORIS: Now Hallelujah in double time!

Lau - da - mus te! Be - ne - di - ci - mus te! A - do -

lu

134 (MARY ROBERT,
SOME NUNS:)

ra - mus te! Glo - ri - fi - ca - mus te!

(MARY LAZARUS,
SOME NUNS:)

jah Hal - le -

MARY STEPHEN,
SOME NUNS:

Hal - le -

135 (MARY ROBERT,
SOME NUNS:)
Glo - ri - a in ex -

(MARY LAZARUS,
SOME NUNS:)
Lau - da - mus te! Be - ne - di - ci - mus te! A - do -

(MARY PATRICK,
SOME NUNS:)
lu -

(MARY STEPHEN,
SOME NUNS:)
lu - jah Hal - le - lu - jah Hal - le -

136 cel - sis de - o -

ra - mus te! Glo - ri - fi - ca - mus te!

jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le -

137

Lau - da - mus te! Be - ne - di - ci - mus te! A - do -

lu -

lu - jah Hal - le - lu - jah Hal - le -

(MARY LAZARUS,
SOME NUNS:)
138 ra - mus te! Glo - ri - fi - ca - mus te!

(MARY PATRICK,
SOME NUNS:)
jah

(MARY STEPHEN,
SOME NUNS:)
lu - jah Hal - le - lu - jah

MARY ROBERT:



(PART 1:)



(PART 2:)



(PART 3:)



161 *mf*

— Raise your strength, — Raise your spi -

mf

— Raise your strength, — Raise your spi -

mf

— Raise your strength, — Raise your spi -

163

- rit, Raise it so — the an - gels hear

- rit, Raise it so — the an - gels hear

- rit, Raise it so — the an - gels hear

165 *ff*

— it! Raise your heart! — Raise your soul —

ff

— it! Raise your heart! — Raise your soul —

ff

— it! Raise your heart! — Raise your soul —

DELORIS: You guys are gonna be FAAAAABULOUS!

168 *2* PART 1: *mf* Raise it up! —

2 PART 2: *mf* Raise it... —

2 PART 3: *mf* Raise it... —

172

Raise your voice!

Raise your voice!

Raise your voice!

(#14 – RAISE YOUR VOICE (PLAYOFF) *begins.*)

SCENE 7

(#15 – TAKE ME TO HEAVEN (NUN CHOIR VERSION) *begins.*)

TAKE ME TO HEAVEN (NUN CHOIR VERSION)

(The Church. The bells are tolling. The ALTAR BOYS are setting up as MONSIGNOR is talking to the congregation.)

Steady hymn 4

MONSIGNOR O'HARA: And that is why we say, Job got off easy. So—Welcome to you, the few. Now for our musical offering, the sisters shall sing for us. It is my understanding that the group will be under the musical direction of Sister Mary Clarence. Well – she can't ruin it.

5 8