

Nicole Dominguez (Appleby) CV
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Directing Credits

CALIFORNIA

Sight Unseen

Next to Normal

Matt and Ben

Right Together, Left Together

The Diamond Stars

Proof

Macbeth

The Phantom of the Opera

The Old Maid and the Thief

Psycho Beach Party

Doubt

The Sand and the Fury

Armadillo Sunset

by Donald Margulies

by Yorkey and Kitt

by Mindy Kaling/Brenda Withers

by Eberhardt and Collier

by Maya Arad

by David Auburn

by William Shakespeare

by Andrew Lloyd Webber

by Menotti

by Charles Busch

by John Patrick Shanley

by Emily Brauer

by Jeremy Gable

Lounge/Theatre Planners

Morgan-Wixson

Magic Mirror

The Grove Theatre

The Blank Theatre

Playclub West

Long Beach Playhouse

McKinney Theatre

Saddleback College

Stages Theatre

Cabrillo Playhouse

Hunger Artists

Hunger Artists

REGIONAL

MADCAP 24 hour PlayFestival

*I Love You, You're Perfect, Now Change

*Steel Magnolias

Ordinary People

by Nanette Bulebosh

by DiPietro and Roberts

by Robert Harling

by Nancy Pahl Gilsenan

Paradigm Theatre, WI

Show Palace Theatre, FL

Sheboygan Theatre Co, WI

Sheboygan Theatre Co, WI

READINGS/WORKSHOPS

Cimmaron Gardens

Knockout Mouse (with Lisa Howard)

Love in the time of Bumblehive

Wreckage (with Ellen D. Williams)

Branded

Nervous Persons

The Language of Flowers

*Broadway World Award Nomm Best Director of a Play and Musical 2014

by Joey Damiano

by Gabriel Neustadt

by Jeff Tabnick

by Nicole Dominguez

by Nanette Bulebosh

by Victor Kaufold

by Gavin Kayner

Playwrights Arena

The Blank Theatre

Blank Living Room Series

Blank Living Room Series

Paradigm Annex Theatre

Blank Living Room Series

Long Beach Playhouse

YOUTH THEATRE

Why we Fight

*The Secret Life of Girls

Barophobia (starring Zoey Deutch)

It's All Greek to Me

Sam's Birthday Party

The Best Christmas Pageant Ever

by 24th Street theatre

by Linda Daugherty

by Aiyana White

by Donna Devlin

by Tanner Laugonton

by Barbara Robinson

24th Street Theatre

Coachella Valley Repertory

Blank Theatre YPF

TUTS, NH

Blank Theatre YPF

Long Beach Playhouse

PLAYWRIGHT

Honestly, OK- The Semi True Story of a Girl and her Shoes .- co written with Lauren Stone. A four person play chronicling the journey of a wayward teenager.

Production history:

The Blank Theatre (Living Room Series), Hollywood Fringe Festival 2014, Mainline Theatre Montreal (Canada). Originally produced by Noah Wyle and Daniel Henning of The Blank Theatre. All California productions were directed by Michael A. Shepperd, the Artistic Director of The Celebration Theatre.

The Things We Do When We're Alone.- A one woman 10 minute play about the parameters we set for ourselves when dealing with infidelity, drugs and email stalking. Production History: Studio C Theatre, Hollywood, CA 6 week run.

Flipping the Bird- A 10 minute play about the things that can go awry during a thanksgiving dinner. "In the Dining Room- A selection of short plays" Hollywood, CA. 6 week run.

Wreckage - What happens when your parents die and the mysteries of your life are found in cardboard boxes? Developed by Noah Wyle and Daniel Henning in The Blank Theatres Living Room Series. Co-written with Lauren Stone.

RELATED EXPERIENCE

Directors Lab West, 2014

Professional Acting Experience - Nicole Appleby

Current/recent credits include **Christine Penmark**, **The Bad Seed** (Twilight Theater Company), with television and film appearances including *9-1-1*, *Winning Time: The Rise of the Lakers Dynasty*, *CSI: Vegas*, *S.W.A.T.*, *Kidding* (recurring opposite Jim Carrey), *Dear White People*, *Lucifer*, and Hulu's *Quiz Lady*.

Selected stage credits include **Dolly Levi**, **Hello, Dolly!** (ShowPalace Theatre — BroadwayWorld Award nomination, Best Actress in a Musical); **Sarah Jane Moore**, **Assassins** (Chance Theater — StageSceneLA Best Ensemble/Best Musical; Backstage Garland Award Honorable Mention); *The Brain from Planet X* (Chance Theater — Backstage Garland Award Honorable Mention); and **Audrey**, **Little Shop of Horrors** (Stages Theatre — OC Weekly Best Actress, tie with Lynn Milgrim of South Coast Repertory for *The Trip to Bountiful*).

Additional professional experience includes extensive television, film, commercial, theatrical, and media production work.