

Lionel Bart's *Oliver!* JR.

Consider Yourself

7

Allegro

3

(DODGER:)



Con - si - der your-self



at home, Con - si - der your-self



one of the fam - i - ly. I've




ta - ken to you so strong. It's





clear we're go - ing to get a - long. Con -




si - der your-self well in, Con -


25 
 si-der your-self part of the fur-ni-ture. There

29 
 is-n't a lot to spare, Who cares?

34 
 What - e - ver we've got we share! If it should


37 
 chance to be we should see some hard - er days,

40 
 Emp - ty - lar - der days, Why grouse?

44 
 Al-ways a chance we'll meet some - bo - dy to

47 
 foot the bill, Then the drinks are on the

51  house! Con - si - der your-self my

55  mate. We don't want to have

58  no fuss, For af - ter some con -

62  sid - er - a - tion, we can state Con -

(OLIVER and DODGER are joined by other members of FAGIN'S GANG.)

(DODGER:)

65  si - der your-self one of us! Con -

69  si - der your-self... At home? Con -

OLIVER: **DODGER:**

73 **OLIVER:** **CAPTAIN:**

si-der your-self... One of the fam-i-ly? We've

77 **OLIVER:**

ta-ken to you so strong.

HANDWALKER: **DODGER, CAPTAIN, HANDWALKER:**

80

It's clear we're go-ing to get a-

CHARLIE BATES:

84

long Con-si-der your-self Well in.

DODGER: **NIPPER:**

88

Con-si-der your-self part of the fur-ni-ture.

OLIVER:

92

There is-n't a lot to spare,

96 **GANG:**

Who cares? What - e - ver we've got we

100 **DODGER:**

share. No-bo-dy tries to be lah - di-dah and

103

up - pi-ty There's a cup o' tea for

*(FAGIN'S GANG leads
OLIVER towards the town.)*

107 **GANG:**

all. On - ly it's wise to be

110

han - dy with a rol - ling pin When the

113 **DODGER:**

land - lord comes to call! Con -

117 
 si - der your-self our mate. We

GANG:
 121 
 don't want to have no fuss, For

125 
 af - ter some con - sid - er - a - tion we can

OLIVER: **GANG:**
 128 
 state Con - si - der your-self Yes! one of

(The action develops into a bustling market.)

COMPANY:
 131 
 us! Con - si - der your-self

134 
 at home con - si - der your-self

138



one of the fam - i - ly We've tak-en to you

142



so strong it's clear we're

147



go-ing to get a - long Con - si - der your-self

150




well in con - si - der your-self

154



part of the fur-ni-ture There is-n't a lot

158




to spare who cares

162




what - ev - er we've got we share. If it should

165  chance to be we should see some hard - er days

168  Emp - ty - lard - er days Why grouse?

172  Al-ways a chance we'll meet some-bod-y to

175  foot the bill, Then the drinks are on the

179  house con - si - der your-self our

183  mate we don't want to have no

187  fuss for af - ter some con -

190

si - de - ra - tion we can state con -

Detailed description: This block contains the first line of musical notation, measures 190 through 192. It is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'si - de - ra - tion we can state con -' are aligned under the notes.

193

si - der your - self _____ one of

Detailed description: This block contains the second line of musical notation, measures 193 through 196. It features a treble clef staff with a key signature of one flat. The melody is characterized by long, sweeping lines that span across multiple measures, indicating a slow or sustained vocal line. The lyrics 'si - der your - self _____ one of' are positioned below the staff.

197

us. _____

Detailed description: This block contains the third line of musical notation, measures 197 through 200. It is written on a treble clef staff with a key signature of one flat. The notation includes long, horizontal lines across the staff, suggesting a very slow or sustained vocal line. The lyrics 'us. _____' are placed below the staff.